

Violino Primo

All.^o Moderato

adagio assai

Violino Primo

3

Violino Primo

12 *rinf* *dol.* *rinf* *P* *F*

15 *tr* *P* *F* *tr* *F* *dol.*

28 *F* *P* *F* *P*

30 *rinf.*

34 *P* *Poco* *F* *P*

40 *F* *dol.*

44 *tr* *rinf* *P* *F* *P*

52 *F* *dol.* *F* *dol.* *F*

Menuetto *Sotto voce* *p*

74 *dol.* *cres* *F* *P* *cres* *F*

15 *dol.*

24 *cres* *F* *Fine*

Trio *PP* *6* *4* *6* *1* *2* *D.C. il Menuetto e Fine.*

Violino-Secondo

QUARTETTO
I.

All^o Moderato

The musical score is written for a single violin part, Violino-Secondo, in G major (one sharp) and 2/4 time. The tempo is marked 'All^o Moderato'. The piece is titled 'QUARTETTO I.' and consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *Dol.* (dolce), *rinf.* (rinfornato), *tr* (trill), and *PP* (pianissimo). There are also performance markings like *Adagio non tanto.* and *Adagio molto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a final cadence on the 11th staff.

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Alto Viola

I
QUARTETTO

Allegro Moderato

poco F *P* *FF* *P* *rinf.* *P* *rinf.* *P* *F* *P* *F* *PP* *poco F* *P* *F* *P* *F* *P* *F* *F* *Dol* *F* *rinf.* *P* *F*

*Adagio
non tanto*

Tenuto

P *rinf.* *P* *Dol* *F* *Dol* *Rin F* *P* *F* *P* *FP* *FP* *F* *F* *F* *P* *FP* *FP* *F* *F*

Alto Viola

3

P

Dol

F *Dol rinf.* *P*

F *P* *F*

F *P* *F* *P* *F* *P* *F*

Minuetto *Soto voce*

P *F* *P* *F*

Fine *F*

Trio *Dol*

rinf. *P*

Poco F *P*

D.C. il Minuetto Fine

I
QUARTETTO

Allegro Moderato

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From the Archives of the Clarinet Institute of Los Angeles

Violoncello

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19 *P* *F* *FP* *F* *F* *F*

25 *P*

27 *P*

33 *F* *Dol* *rinf.*

45 *P* *F* *P*

57 *F* *FP* *F* *F* *F*

Menuetto *3/4* *Setto voce* *Dol*

9 *cres.* *F* *P* *cres.* *F* *PP*

21 *F* *sine*

Trio *3/4* *2* *P* *rinf.* *P*

13 *PP*

25 *P* *I* *2*

D. C. il Minuetto Fine